

AN EXCERPT FROM THE VESICA INSTITUTE'S PERSONAL WAVELENGTH

ONLINE TRAINING

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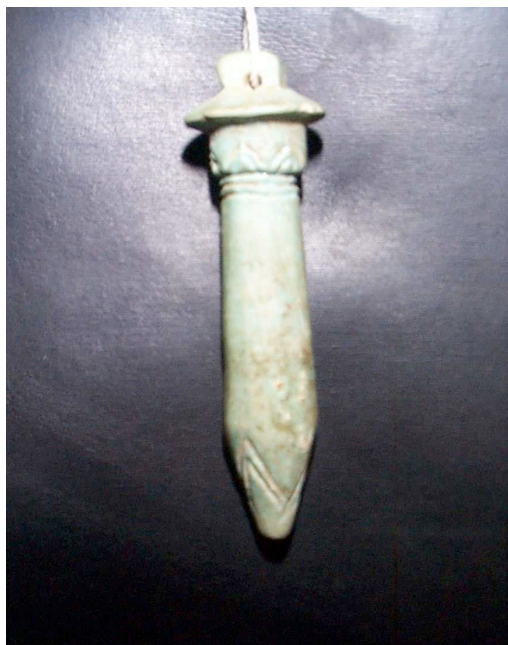
I. BACKGROUND TO THE PERSONAL WAVELENGTH METHOD

A) The Ancient Egyptian Temple Science

The French Radiesthesiasts cited Ancient Egypt more often than any other culture as the historical roots of advanced vibrational science. From earlier roots: Plato describes in *Timaeus* and in *Critias* the information given by the Egyptian Priests to Greeks about the earlier civilizations which gave rise to the Ancient Egyptian period. The term “Atlantis” is derived from these two texts, being the term Plato asserts that the Egyptian Priests used to describe the earlier empire.

Initiates into the Spiritual and Vibrational Sciences were known as the “Masters of the Net”. The “Net” is the flexible matrix of creation, which today we describe as the matrix of Space-Time. This was often shown in symbolic form as a physical Net, as shown here in the hands of Initiates. The Masters of the Net knew how to work with the invisible vibrational world which forms a Net, a Matrix, which determines the appearance and functions of everything in the manifest world.





Huge numbers of the ancient Egyptian form of Pendulum -- properly termed a “Wadj”, and popularly called the “Egyptian Pendulum” by the French Radiesthesiasts -- have been found in archeological digs across Egypt. These can be seen in Museums across the Middle East and Europe, where they are simply described as being “Ritual Objects.” As we will describe in more detail in the next class in this series (*The Universal Vibrational Spectrum*) this is a very sensitive pendulum which emits a penetrating carrier wave from its tip; French researchers would later name this carrier wave the “Negative Green” ray. The large number of these found in archeological digs demonstrate the use of Vibrational Testing (which the French would later call *Radiesthesia*) across Ancient Egypt.



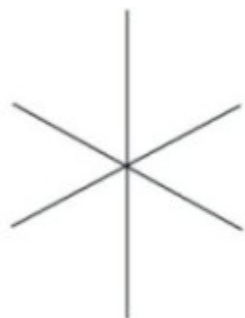
In the Personal Wavelength method which you will learn in this class, we tune the pendulum string like an antenna to a precise length which resonates with a particular vibration.

On the temple walls of Egypt we see representations of the “Stretching of the Cord”, an important practice in Ancient Egypt.

In the picture above from the Temple of Karnak, Djehuti (known to the Greeks as Thoth) -- the initiator of the Egyptian Spiritual and Vibrational Sciences -- is shown stretching the cord.

We should remember that the illustrations on the Egyptian Temple Walls were part of the training of the Initiates within those locations, they were not seen by the general

public: the Temple were places of closed Initiation training, they were not open to the public like a church is today.



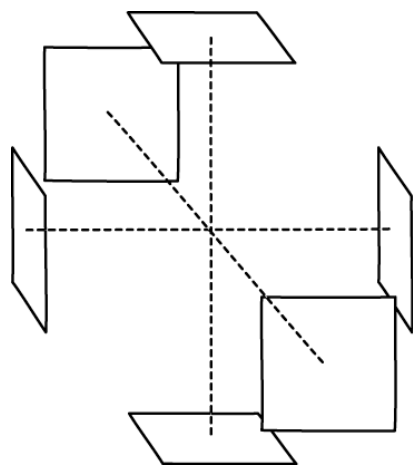
The Stretching of the Cord is related to a key mystery of creation: how the non-material Spiritual Beings and Vibrational Forces give rise to the physical world. A Point in space is a Center, which has no spatial extension is thus Zero Dimensional.

When the hands “Stretch the Cord” out in a single line in space, that creates the first dimension of Physical space: Length.

When extended out in line in a 90 degree axis from the first line, this creates the second dimension of physical space: Width.

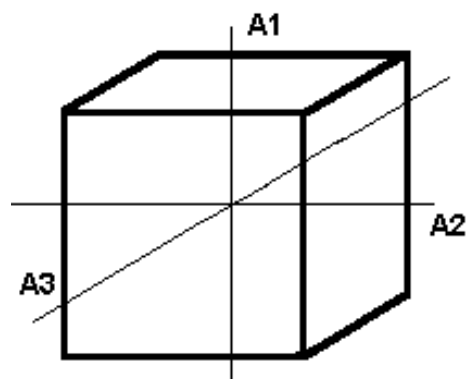
And when extended out in a line at a 90 degree axis from the first two lines, that vertical line creates the third axis of physical space: Depth.

The Stretching of the Cord is the Creation of the Manifest World, through Spirit moving into Spatial Dimensions.



This is a key concept in our Vesica Sacred Geometry trainings. The three axes -- which literally define the physical world into which we incarnate -- create a 3-D cross; when each arm of that 3-D cross is sealed off with a wall, it creates a Cube. This is the “Black Cube of Space” in Sacred Geometry.

The Mystery of the Black Cube of Space is the creation of a Physical World which will act as a sealed alchemical retort for a young group of Spiritual Beings to undergo their education and Initiation.



From this great principle of how Spirit manifests the physical world -- and everything inside of it -- through creating the Dimensions of Space, we come to the secret of the different vibrational qualities of each increment of length.

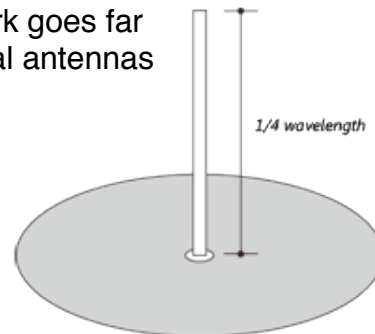
In Modern Science, this principle manifests quantitatively with the use of physical antennas to capture (resonate with) specific wavelengths. Each wavelength has its own specific functions; longer waves are used to create our AC home electrical power systems, shorter ones to create radio waves or other forms of wireless communication, still

shorter ones for imaging the inside of physical objects (X-Rays), etc.

Basic Antenna - Whip

Our tuning of the string length of our Pendulum is similar to the scientific use of antennas, only our work goes far beyond the purely quantitative adjustment of physical antennas to capture just electro-magnetic waves.

The ancient Egyptian Wadj Pendulum, and the “Stretching of the Cord” ritual are the sacred antecedents in the Egyptian Temple Science for the Personal Wavelength method you will learn to use in this training.



Whip Antenna

You too will “Stretch the Cord”, learning to tune the length of the cord of the pendulum to any vibration in the Universe.

Your practice of this method will be immeasurably enriched, if you allow yourself to develop a deep sense of wonder and appreciation for being able to resonate with every vibration within all of creation.

You can truly experience the “Harmony of the Spheres” as you move through each different cord length in tuning your pendulum.

B) The Jesuit Order in Europe

The Knowledge from the Ancient Egyptian Temple Science went in a variety of directions. It went to the Greeks, as shown by the dialogues recorded in the works of Plato and in the works of the Pythagorean school in general. It went into the Jewish Kabbalah, connected to the Egyptian Temple teachings received by Moses. It went into a variety of traditions, both external and hidden, in the Middle East. And in time it was cultivated by European esotericists within the Jesuit order of the Catholic church, who collected spiritual knowledge from Egypt and from all over the world.

Within the Jesuit order there was the hidden cultivation of practical Vibrational Testing, the roots of what would later become French Radiesthesia.

In the early 1900's the story of the Jesuit training in Radiesthesia became public in France with the publication of texts such as "The Radiesthesia of the Missionaries", which described how Catholic Missionaries would be trained by the Jesuits to be able to survive and thrive in the distant lands they were sent to on their Missions.



With Radiesthesia, the Missionary could find sources of drinkable water, and could tell drinkable water deposits apart from toxic water. They could find edible foods and avoid poisonous plants. They could find what plants had healing properties to cure specific illnesses. These skills not only allowed them to survive, they also allowed the Missionaries to make themselves useful to the local people, and to show the power of their Religion in practical ways.

Jesuit-trained French speaking Priests in France and Switzerland began to publish articles and books about their own methods of Radiesthesia, allowing the general public to learn and practice these methods for the first time. Some French texts mention that Abbe Ferran was the one who revealed and popularized the "Personal Wavelength" method to the public.

The most famous of the French Priests who wrote public texts on how to practice Radiesthesia was Abbe Mermet (shown here), He revealed his methods in the book "Comment j'opere" (How I Operate) which was published in English as *Principles and Practice of Radiesthesia*.

C) The French School of Physical Radiesthesia

Once the French Priests had revealed their methods, the general public in France could start experimenting with their methods. This gave rise to the great movement of Physical Radiesthesia in France, which fully blossomed in the 1930's.

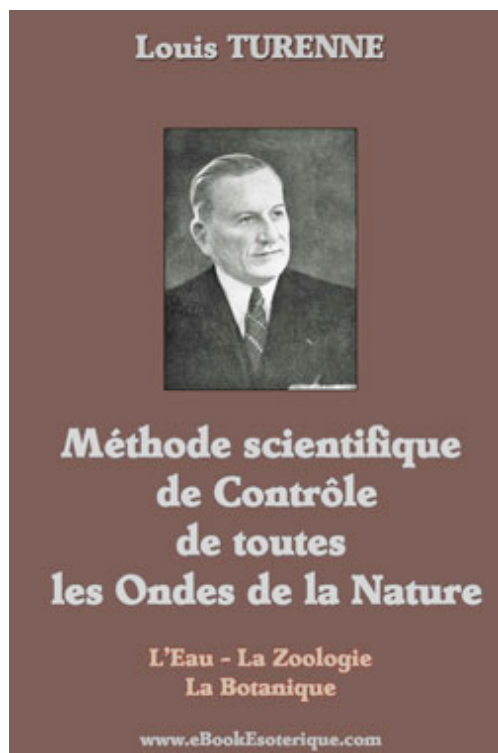


The term “Physical Radiesthesia” became the general term to describe the Vibrational methods created in France at that time. Radiesthesia is a term which means sensitivity to (or detection of) subtle Radiations. Many French researchers considered their work to be a natural and needed extension of modern Physics to detect radiations which the crude equipment of modern science was unable to identify.

French Radiesthesiasts also referenced the Ancient Egyptian vibrational science as the most advanced classical system which understood these invisible vibrations. This was prominent in the important works of de Belizal; the ancient Egyptian Wadj Pendulum (called by the French the “Egyptian Pendulum”) was featured on the cover of his second book *Micro-Vibrational Physics and Invisible Forces* shown to the left.

The term “Physical Radiesthesia” was also used to differentiate this method of working with pendulums from the “Mental” or “Psychic” Radiesthesia which asked mental questions and programmed the pendulum or rod to move in a particular manner (often to indicate a ‘yes’ or ‘no’ answer.) Physical Radiesthesia asks no mental questions, it uses principles of resonance between materials and/or shapes to indicate the presence or absence of specific energy qualities.

Physical Radiesthesia is much more technical than Mental Radiesthesia, and has far deeper insights into qualities of energy and their effects than does Mental Radiesthesia.



Scientists such Louis Turenne -- an Engineer and Professor of Radio Wave technology -- began to use these techniques to explore the invisible vibrational world around us. Turenne as a Radio Engineer knew that we are surrounded by invisible waves, that we will never know exist if we don't have an instrument to detect them. We may have radio waves all around us and even passing through us, but without an antenna connected to a radio you have no idea anything is there.

Turenne knew that our current technology was very primitive and only captured the most gross aspects of subtle energies around us. He developed methods to test the more subtle vibrations which are around us, and which affect all living beings.

We will describe the Vibrational discoveries of the French Radiesthiasts further in the next class in this series, the *Universal Vibrational Spectrum*.

Why did the French school of Physical Radiesthesia decline?

There are multiple reasons for its decline:

- 1. The Second World War created tremendous disruption to all activities in France (and all of Europe) from 1939 to 1945**, with attention going to rebuilding when the war ended.
- 2. The discoveries of the French researchers were discussed in texts only available in French**; these texts were often published in very limited numbers and can be hard to find.
- 3. Different researchers used different concepts, vibrational testing systems, and tools, making it difficult to synthesize their discoveries together.**
- 4. Key information on the design and uses of the testing tools were often left out of the original French publications**, either by oversight or intentionally.
- 5. Vibrational Radiesthesia is a technical field, which requires a coherent, progressive training to master.** Such progressive training could be hard to find, and many people had only fragmentary knowledge.

6. There was also the danger that if one was experimenting with highly detrimental vibrations and was not careful, one could be harmed by them as was the case with the prominent researcher Leon Chaumery, which we will discuss in the next class.

Mental Dowsing became dominant, because it was very simple and did not require any technical knowledge and relatively little training.

Here at the start of our training, let's give a little more context to the difference between Mental Dowsing, and what we will call "Vibrational Radiesthesia." The French often called their work "Physical Radiesthesia", because it was not mental, and also they considered it to be an extension of Physics into subtle energies electro-magnetic meters could not detect. Another term (used by key researchers Chaumery and de Belizal) was "Vibrational Radiesthesia."

However we find that today the term "Physical Radiesthesia" tends to be confusing for people, because in reality this method deals with the detection of subtle energy radiations from a source, and not testing the physical body itself. Today we use the term "Vibrational Medicine" and "Vibrational Healing" for a wide range of energy-based practices. Accordingly, we will use the term "Vibrational Radiesthesia" to describe these methods throughout the majority of the rest of this series.

In reality, both Mental Dowsing and Vibrational Radiesthesia are two different levels of Initiation, although they are rarely presented this way today.

In the most popular form of modern Mental Dowsing, a person is trained to "program" a pendulum or rod to respond a certain way to a question the person asks; commonly, the pendulum will be programmed to move in one direction for a "yes" response and another direction for a "no" response.

When done correctly, this is really an opening of our mind to tap into the Universal Information Field. This is what mental dowsing does when it asks mental questions and the pendulum is programmed to respond with a yes or no answer. The challenge is that this requires significant clearing of the mind and tuning into a higher level of consciousness than our usual intellectual mind. If mental dowsers ask questions with their mind not sufficiently cleared and attuned, they will end up simply dowsing their own projected thought-forms and not the actual transcendental Universal Information field.

At its highest level, Mental Dowsing becomes an opening of our mental body to the Universal Information Field; this is a very significant achievement, however this level of attainment requires significant development of the practitioner's mind and of their higher consciousness in order for Mental Dowsing to achieve its full potential.

However Mental Dowsing cannot do Vibrational Radiesthesia does, and visa-versa; they are two different, independent skills.

Vibrational Radiesthesia is different from Mental Dowsing for a variety of reasons including:

- * **It can directly detect the invisible vibrations coming from any person, place, or thing.**
- * **It can differentiate the vibrations from each other, to know the exact quality and functions of each separate vibration.**
- * **It can test the vibrations within any part of a living body, and how any substance or vibration is affecting the energy of a living being at any scale** (whether the micro-scale of DNA, or moving up the size of a cell, an organ, an energy center or energy meridian, the entire body, any level of the energy field in or around the body, etc.)
- * **It can tell the exact Quality of energy, and distinguish highly toxic vibrations from beneficial ones;** Mental dowsing typically only tests the size of an energy field, and not the quality of energy therein (not being based on vibrational science, it has no frame of reference for vibrational qualities, much less any effective methods for testing them.)
- * **Vibrational radiesthesia develops the human subtle bodies in a completely different way than mental dowsing.** Vibrational radiesthesia develops a new organ of perception in the human subtle body, to be able to perceive the invisible vibrational world all around us.

Vibrational Dowsing, when done correctly, is really the opening of our own Vibrational Energy Field (Chi, Ki, Prana, Ether) to perceive the invisible Ocean of Vibrations which surrounds us (called the “Universal Chi Field” in China). This Ocean of Invisible Vibrations profoundly effects our Health, Energy, and Consciousness.

Through this process, Vibrational Radiesthesia opens up new spiritual organs of perception in our Life Energy field; this is an aspect of what Rudolf Steiner termed the “New Etheric Clairvoyance”, as is described in the second course in this series *The Universal Vibrational Spectrum*.

Today, almost all “Dowsing” classes are based on Mental methods and Vibrational methods are very little known. It is thanks to the work of Dr. Ibrahim Karim and his BioGeometry® system that more people in the modern day have been exposed to French Physical Radiesthesia, as well as his own important new contributions to Vibrational Science.

By the end of this series, you will have learned a solid set of practical skills in Vibrational Radiesthesia, which you can apply for the rest of your life. These skills can be applied practically both for vibrational testing and for holistic health applications, in addition to their powerful contribution to your personal inner development.